

SUBMISSION GUIDELINES FOR THE CANADIAN JOURNAL OF IRISH STUDIES

CJIS publishes articles, reviews, and other forms of creative expression which promote an understanding and appreciation of Irish history and culture in their broadest terms. It has a special focus on the Irish experience in Canada and in the other countries of the Diaspora. It encourages a variety of critical and methodological perspectives and welcomes in particular multi- and interdisciplinary approaches as well as explorations of visual, material, and spatial culture. Articles should be aimed at both an academic audience and the interested lay reader, be written in an accessible and engaging style in English, French, or Irish, and represent a new contribution to scholarship in Irish or Canadian Irish Studies. All articles are submitted to two anonymous referees before publication.

GENERAL

All material should be original work, and should not have been previously published elsewhere, or under consideration anywhere else.

Submission should be made to the [Editor](#) by email attachment as a single Word file. (Please see below regarding images.)

Please include a short bio (one paragraph) in the body of your email (not in the Word file).

Articles should be in the range of 5000-8000 words. Please include a 100-150 word abstract.

FORMATTING AND CITATION STYLES

Note: Initial submissions may be made with other formatting and citation styles, with the understanding that the author will be responsible for reformatting their paper should it be accepted for publication.

The Canadian Journal of Irish Studies follows the Canadian Oxford Dictionary for spelling.

Matters of style and formatting follow the Chicago Manual of Style 16th edition.

Quotations are enclosed in double quotation marks with closing punctuation inside the marks.

Given the interdisciplinary nature of the CJIS, authors may choose between two citation styles, as follows.

1) Full footnotes

This style follows the Chicago Manual of Style 16th edition for first (full) and subsequent (shortened) footnotes. This style does not include a bibliography or works cited list.

2) In-text parenthetical citations and a works cited list In-text citations should appear as (Glassie 34-36).

If the author's name is stated in the text, omit it from the citation as (34-36).

If two or more works by the same author are referenced, add a shortened version of the title, formatted according to its type (follow the Chicago style) as (Glassie, *Passing the Time* 34-36) or (Glassie, "Meaningful Things" 14).

Multiple works in a single parenthetical citation should be separated by a semi-colon.

This style follows the Chicago Manual of Style 16th edition for its works cited list. Please follow the Notes and Bibliography style, not the Author-Date style.

IMAGES

CJIS welcomes the inclusion of images with articles.

Images should be sent as .jpps or .tifs with easily identifiable and sequential file names.

Images should not be embedded in the article's Word file. Instead, authors are asked to indicate the preferred locations of the images in the body of the article, and to provide a list of captions at the end of the article. The relevant images will be forwarded to the referees along with the article.

Image resolution is not a concern for initial submission, but authors whose articles have been accepted should be prepared to submit print-quality, high-resolution images (minimum 300dpi at full size; higher in some cases) for final publication. Full details for image preparation will be provided at that time. The selection and number of images will be a matter of available space, budget, and copyright and will be determined by agreement between the editor, the author, and any other stakeholders.

Once the paper has been accepted for publication the author must ensure that s/he has permission to reproduce the images. A copy of the permissions must be sent to the Editor at the time of final submission of the essay.

CONTACT CJIS

To submit articles or inquire about these guidelines, contact the journal's General Editor, Michele Holmgren cjis.irishstudies@gmail.com

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